



Year 5/6 Music Medium Term Plan - Cycle A

	Autumn 1 - Happy	Autumn 2 - Classroom Jazz 1/2	Spring 1 - A new year carol	Spring 2 - You've got a friend	Summer 1- Music and me	Summer 2 - Reflect, Rewind, Replay
Big concept						
Big question	How is a piece of music structured?	How do the dimensions of music create a composition?	How can we improve our singing techniques to sing together as a group?	How can feelings be expressed in a performance?	What is identity and how does music help us express ourselves?	What can we learn about history from Music? What skills do we learn in music that can be used in everyday life?
Vision and purpose	As well as learning to sing, play, improvise and compose with this song, children will listen to a variety of songs of different styles linked to the theme of happiness.	All the learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.	Benjamin Britten's Friday Afternoons: A New Year Carol Other learning within the unit gives the opportunity to research Benjamin Britten's life and to listen to many of his other works through links to Fridayafternoonsmusic.co.uk .	A song about friendship by Carole King. As well as learning to sing, play, improvise and compose with this song, children will listen to a variety of songs composed by Carol King.	A unit focusing on inspirational women working in music. The concept of 'identity' – gender, with reference to social and cultural differences. They will try out different ways of making music, while exploring the work of some of the most influential women in music over the last 100 years. .	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music The children will listen and appraise different pieces of classical music



Style	Pop/Neo Soul	Bacharach and Blues	Classical or Urban Gospel)	70s Ballad/Pop	Contemporary, music and identity	Classical
Key skill focus	Musicianship	Improvising	Singing	Performing	Composing	Listening
Specific vocabulary for a sequence of work	pitch, pulse, rhythm, dynamics, tempo, structure, texture, notation, timbre style indicators, melody, compose, improvise, cover, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo.	pitch, pulse, rhythm, dynamics, tempo, structure, texture, notation, timbre Blues, Jazz, improvisation, by ear, melody, compose, improvise, dimensions of music, hook, riff, solo.	pitch, pulse, rhythm, dynamics, tempo, structure, texture, notation, timbre Melody, compose, improvise, cover, dimensions of music, ostinato, phrases, unison, Urban Gospel.	pitch, pulse, rhythm, dynamics, tempo, structure, texture, notation, timbre compose, cover, dimensions of music, groove, melody, improvise, hook, riff, solo, unison, harmony	pitch, pulse, rhythm, dynamics, tempo, structure, texture, notation, timbre compose, Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music.	pitch, pulse, rhythm, dynamics, tempo, structure, texture, notation, timbre. audience, brass, compose, composer, conductor, orchestra, percussion, perform, strings, woodwind.
Cross curricular links	What makes us happy? Video/project with musical examples.	History of music - Jazz in its historical context.	Literacy and history, www.fridayafternoonsmusic.co.uk . The historical context of Gospel music and Bhangra	Carole King's importance as a female composer in the world of popular music.	Celebrating the role of women in the music industry	The history of music in context. Consolidate the foundations of the language of music.