



Year 3/4 Music Medium Term Plan - Cycle A

	Autumn 1 - Let your spirit fly	Autumn 2 - Three little birds	Spring 1 - The dragon song	Spring 2 - Bringing us together	Summer 1- Glockenspiel 1/2	Summer 2 - Reflect, Rewind, Replay
Big concept						
Big question	Can music change your mood/how you are feeling?	How do I recognise this music? What are the style indicators of Reggae?	What messages/ meanings can we learn from music?	How can music bring people together?	How do the dimensions of music create a composition?	What can we learn about history from Music? What skills do we learn in music that can be used in everyday life?
Vision and purpose	As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of R&B, Western Classical, Musicals, Motown, and Soul Music.	As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of Reggae music.	This is a song about kindness, respect, friendship, acceptance and happiness As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of music from around the world.	This is a Disco song about friendship, peace, hope and unity. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of Disco music.	This Unit of Work introduces children to learning about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel .	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music The children will listen and appraise different pieces of classical music



Style	RnB	Reggae	Pop (tells a story)	Disco	N/A	Classical
Key skill focus	Singing	Improvising	Composing	Performing	musicianship	Listening
Specific vocabulary for a sequence of work	pitch, pulse, rhythm, dynamics, tempo, structure bass, chorus, compose, drums, guitar, improvise, introduction, lyrics, melody, synthesizer, verse	pitch, pulse, rhythm, dynamics, tempo, structure, texture bass, chorus, compose, drums, electric guitar, improvise, introduction, lyrics, melody, organ, reggae, riff, verse	pitch, pulse, rhythm, dynamics, tempo, structure, texture bass, chorus, compose, drums, improvise, lyrics, melody, pentatonic scale,	pitch, pulse, rhythm, dynamics, tempo, structure, texture bass, compose, disco, drums, imagination, improvise, lyrics, melody, pentatonic scale, riff	pitch, pulse, rhythm, dynamics, tempo, structure, texture compose, improvise, melody.	pitch, pulse, rhythm, dynamics, tempo, structure, texture audience, brass, compose, composer, conductor, orchestra, percussion, perform, strings, woodwind.
Cross curricular links	Historical context of musical styles.	Animals, Jamaica, poetry and the historical context of musical styles	Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.	Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity	Introduction to the language of music, theory and composition.	The history of music in context. Consolidate the foundations of the language of music