



Year 1/2 Music Medium Term Plan - Cycle A

	Autumn 1 - Hands, feet and heart	Autumn 2 - Nativity	Spring 1 - I wanna play in a band	Spring 2 - Zootime	Summer 1- Friendship	Summer 2 - Reflect, Rewind, Replay
Big Concept						
Big Question	How do I recognise this music? What are the style indicators of South African music?	What elements make up a musical performance?	Dimensions of music - What can you hear?	How are musical styles similar and different? Reggae music.	What messages/ meanings can we learn from music?	What skills do we learn in music that can be used in everyday life?
Vision and purpose	Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	Children will learn and perform songs as part of the KS1 Nativity. The children will learn the songs and how to perform them. The final performance will take place before a live audience.	I Wanna Play In A Band is a Rohoylakeck song written especially for children. In this song you learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic Rock songs.	A Reggae Song for Children by Joanna Mangona As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different pieces of reggae music.	A pop song about friendship by Joanna Mangona and Pete Readman As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different pieces of pop music.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music The children will listen and appraise different pieces of classical music



Style	Afropop and South African	Songs that tell a story	Rock	Reggae	Pop	Classical
Key Skill Focus	Singing	Performing	Musicianship	Composing	Singing	Listening
Specific vocabulary for a sequence of work	pitch, pulse, rhythm, dynamics, tempo audience, bass, compose, drums, electric guitar, improvise, keyboard, melody, perform, question & answer, saxophones, trumpets,	pitch, pulse, rhythm, dynamics, tempo audience, chorus, introduction, instrumental, perform, singers, solo.	pitch, pulse, rhythm, dynamics, tempo bass, compose, drums, electric guitar, improvise, keyboard, melody, perform, rock.	pitch, pulse, rhythm, dynamics, tempo bass, compose, drums, electric guitar, improvise, keyboard, melody, perform, reggae.	pitch, pulse, rhythm, dynamics, tempo bass, compose, drums, glockenspiel, improvise, keyboard, melody, perform,	pitch, pulse, rhythm, dynamics, tempo audience, brass, compose, composer, orchestra, percussion, perform, strings, woodwind
Cross Curricular links	South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	Christmas. Literacy - Christmas vocabulary. Historical context of musical styles	Teamwork, working together. The Beatles. Historical context of musical styles.	Animals, poetry and the historical context of musical styles.	PSHE links to relationships and working together.	The history of music in context. Consolidate the foundations of the language of music