



# Music Development Plan Summary: *Hoylake Holy Trinity*

## Overview

| Detail                                                                     | Information                    |
|----------------------------------------------------------------------------|--------------------------------|
| Academic year that this summary covers                                     | 2024-25                        |
| Date this summary was published                                            | 25/10/24                       |
| Date this summary will be reviewed                                         | 25/10/25                       |
| Name of the school music lead                                              | J Graham                       |
| Name of local music hub                                                    | Edsential                      |
| Name of other music education organisation(s)<br>(if partnership in place) | Charanga Music, Edsential, CPD |

## Hoylake Holy Trinity Music Vision

At Hoylake Holy Trinity, we believe that the most effective approach to music education is one that actively involves young individuals in the creation of music. We ensure that all students engage with music as an integral part of their daily experience. Through various activities such as singing, performing, composing, and listening, our students immerse themselves in music-making. They have opportunities to participate in musical performances, both as performers and as audience members. We are committed to providing access to music-making opportunities for more young people from disadvantaged backgrounds, including lessons in playing musical instruments.

## Hoylake Holy Trinity Goals

1. Every student will receive outstanding music instruction in the classroom, emphasising hands-on music-making, the development of instrumental skills, and a comprehensive understanding of musical concepts.
2. All students will have the opportunity to learn a musical instrument through whole class tuition during curriculum music, with further options for peripatetic lessons and participation in bands, ensembles, and choirs before school, during lunch, and after school.
3. Students will engage in a variety of musical events throughout the academic year, which include assemblies, concerts, whole school musicals, excursions and events across the MAT.



## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hoylake Holy Trinity School, music is taught across the school. All children in F2-Year 6 receive 35-40 minutes of classroom music tuition per week and singing in 2 assemblies a week for 15 minutes per assembly.

All children have the opportunity to sing and play a range of instruments during their classroom lesson time, including tuned and untuned percussion and ukuleles.

HHT works in partnership with Edsential to provide 10 weeks of instrument class sessions in the Ukulele to all LKS2 classes. The Charanga Music scheme is planned and overseen by a Local Authority Specialist music teacher, and staff are supported and offered CPD alongside this to ensure a cohesive approach to music lessons across the school. In addition, Rock Kidz provides a rock band experience to groups of children and peripatetic music links are being formed.

## Part B: Co-curricular music

This section highlights the opportunities available for pupils at Hoylake Holy Trinity to engage in singing and music-making outside of lesson time. Students have access to a range of ensembles and co-curricular clubs designed to foster their musical development, enabling them to create, perform, and play music beyond the core curriculum.

The school is forming peripatetic sessions, including one-to-one and small-group with outside partners and large-group tuition for voice takes place for an hour after school each week with a music tutor from Edsential.

Outside of lesson time, instrument loans are available from Edsential and pupils are directed to Edsential choirs and weekend, after-school or holiday provision in AmaSing performing arts Saturday music centres. Trips are organised to orchestras to enhance musical skills and visitors bring musical experiences to all pupils.

Lessons and instruments are offered at a low cost from Edsential or are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

The choir is free of charge so that it may be accessed by all pupils, as is the lunchtime ensemble group.

At HHT, pupils can rehearse or practice individually or in groups in various classroom spaces around the building or outside as long as they are supervised. Links have been made with the nearby High Schools: Hilbre High School and Calday in order that pupils may perform on a big stage to a larger audience.



## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school holds musically based class assemblies on a regular rota which provides the pupils to sing, move to music and perform in a large group ensemble playing tuned and untuned instruments.

In the Autumn term, children all sing and perform during the Harvest Festival and each class creates a musical performance for parents at Christmas. The choir performs in the local community, providing further opportunity to enhance their performance skills.

At HHT the pupils perform their movements to music regularly to their own year group and to the whole school. The choir annually attend the Cheshire and Wirral AmaSing event – performing to 700 adults and joining with 10 other school choirs to sing and dance to music on a large scale.

RockKidz visit school and enthuse pupils in joining and performing in a band and visits are organised to Orchestras in Liverpool at different times of the year. The school will subsidise trips as necessary to make sure that music is accessible for all.

## In the future

This is about what the school is planning for subsequent years

At HHT School we are committed to increasing the number of opportunities available to all pupils and we want to provide high quality music according to the 7 features of high-quality music provision.

For curriculum planning to reflect the cultural diversity of the school community, in line with the School Development Plan.

- To review and develop regular performance opportunities across the school. To make better use of performance opportunities in school assemblies for instrumentalists.
- For curriculum music learning (singing/composition/ensemble performances) to be a regular feature of sharing assemblies across the school.
- Increase the opportunities for musical trips and visits/visitors.
- Liaise closely with the local High Schools to see what they can offer in partnership over and above the performance venue.
- To increase partnerships by discussing opportunities to share through local Cluster groups.
- To send the choir out into the community to perform each term, with the aim of motivating them and enhancing their enjoyment of singing and performing.



## Further information

At HHT, the school's music development plan is ongoing and focused with realistic aims in order to provide quality music opportunities for all children. We acknowledge the 'Power of Music' to enhance lives and wish to set pupils on the right pathway to as many musical opportunities as possible here are some important links:

Our local music hub partner Edsential – <https://edsential.com>

AmaSing Cheshire and Wirral – inspiring communities through song and arts – <https://amasing.org.uk>

Instrument tuition Bebington – <https://www.tutorful.co.uk> - £35/hour

Piano lessons – <https://www.superprof.co.uk> - £15/hour

Wirral Music Tuition – <https://www.wirralmusic tuition.com> £17.50 half hour

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) (see above) should also have a local plan for music education in place from September 2024 that should include useful information.