



Art Medium Term Plan - Cycle B



	Autumn 1 - Drawing	Spring 1 - Pattern and layering	Summer 1 - Sculpture
Big Concepts			
Big Question	Can we use a variety of techniques to draw and colour flowers?	Can we use layers to create a Liverpool skyline?	Can wire be used to create sculptures?
Vision and purpose	The children will continue to build on previous drawing knowledge and skills. They will explore the different techniques and qualities of using pencil and oil pastel to produce drawings of flowers. Using pencil they will draw from life, focusing on shape and tone, using pencil. This will be contrasted with how oil pastels can be used to produce vibrant colour and can be blended to produce new colours. The final piece will be a Georgia O'Keeffe inspired close-up of a flower. They will evaluate their completed work.	Children will explore cityscapes from different artist. They will experiment with layering different materials and layering over paint, with the aim to give an image more texture and contrasting textures. The children will then produce a skyline of Liverpool using the different techniques that have been taught.	The children will continue to build on previous knowledge and skills developed from working in 3D. They will study and evaluate the work of Alexander Calder, looking at how he created his wire mobiles and sculptures. Using the local environment as a stimulus (observational drawing & photographs) and possibly recycled materials the children will develop design ideas and then make a wire sculpture. They will evaluate their completed work.
Prior knowledge	- Creating lines and shading with different hardness of pencils. - Beginning to show an awareness of objects having a third dimension and proportion. - Drawing for a sustained period of time at an appropriate level.	- Using a variety of techniques, e.g. printing, dyeing, weaving and stitching. - Using language appropriate to skill and technique. - Using ideas from the work of artists and craft makers in my own work.	- Using recycled, natural and man-made materials to create sculptures. - Using pinch, slab and coil techniques. - Producing more intricate surface patterns.
Colour	Mood / message with choice of colours	Metallics, monochrome, neutrals	Monochrome



Knowledge skill	I can create a close up of a flower. 	I can use pattern and layering.	I can shape, form, model and construct from observation or imagination I can produce intricate patterns and textures in a malleable media.
-----------------	---	---------------------------------	--

Specific vocabulary for a sequence of work	Tone, shapes, scale, texture, still life,	Collaborate, shape, form, perspective, scale, cut, rip, tear, join, layer, texture	Primary colours, kinetic, wire, monochrome, shape, modern, mobile
Final outcome	A close up oil pastel image of a flower.	Liverpool Skyline using the different techniques taught through the topic	A kinetic mobile structure in the style of Alexander Calder
Cross Curricular links	- Maths - scale and ratio - DT - textures - Science - Flowering and non flowering plants - Geography - biomes (locations of the plants)	History - Liverpool & Slavery, Liverpool & the 1960s	Coast to Country
Resources	Pastels, pencils, sketchbook	Fabric, wide variety of different paper & card, paint, different glues	Wire, card, glue, implements to bend and shape wire