



Art Medium Term Plan - Cycle A



	Aut 1 - Printing	Spr 1 - Painting	Sum 1 - Textiles
Big Concepts	 	 	 
Big Question	How can we create a layered tessellated print?	Can we use dots of paint to create landscapes?	How can we use different textiles to create a seascape?
Vision and purpose	The children will continue to build on previous printing knowledge and skills. They will study and evaluate the work of Escher and experiment with creating patterns with tessellating shapes. After exploring the techniques and effects of layering prints using the impressed method, they will create a layered tessellating print. They will evaluate their completed work.	The children will review and explore primary and secondary colours and colour mixing to create new colours, shades and hues. They will study "A Sunday Afternoon on the Island of La Grande Jatte" and investigate Seurat's ideas about colour theory and the language of colour. They will produce a pointillism painting inspired by the work of George Seurat and evaluate their completed work.	The children will continue to build on previous knowledge and skills gained from working with textiles. Firstly, they will study a number of different seascapes produced in different media, evaluating each one. The next stage will be to explore the process of cold dye batik and then produce a number of designs for a batik seascape (pictorial or abstract). Once they have decided on their final design they will make and evaluate it.
Prior Knowledge	- Printing simple pictures using different printing techniques to create wrapping paper. - Exploring both mono-printing and relief printing.	- Mixing colours, shades and tones with an intended purpose. - Experimenting with different textures for effect – e.g. washes and thickened paint. - Using light and dark within painting and beginning to explore complimentary colours.	- Using ideas from the work of artists and craft makers in my own work. - A paper weaved two tone placemat using a paper loom. - A shaped paper bag/weaved Christmas decoration.
Colour	Neutrals	Name tints and shades of tertiaries Create new names to describe colour	Tones
Knowledge skill	I can create a print with multiple layers.	I can carry out preliminary studies, trying out different media and materials and mixing/blending/layering appropriate colours.	I can dye fabric to create a specific effect.
Specific vocabulary for a sequence of work	Print, tessellation, relief, impression, sketch, shapes	Primary colour, secondary colour, layering, pointillism, mixture, texture, shade, hue, canvas	seascape, atmosphere, tone, blend, batik, dye, bleed, resist, tone



Final outcome	• Tessellated prints	• A painting in the style of Seurat which incorporates many of the pointillism techniques.	• Batik seascape on fabric
Cross Curricular links	• Maths - Tessellation	• Maths - shape • History - timeline of the artists featured	• Coast to country
Resources	Shapes, paints, pens,	Objects needed to form a point (cotton buds etc), paints of primary colour.	Fabric, pva, batik dyes