



Art Medium Term Plan - Cycle B

	Autumn 2 - Printing	Spring 2 - Textiles	Summer 2 - Sculpture
Big concepts			
Big Question	Classic printing V Technology?	Do we still need weaving in 2021?	Is recycling art just rubbish?
Vision and purpose	The children will continue to develop their printing skills. They will create their own printing block that will then be used to create a print using one or two different colours. Once the print is complete, the children will evaluate how successful they have been and think about what they would do differently next time.	The children will build on previous knowledge of textiles and fabrics and look closely at a wider variety of weaving techniques and the machines that are used around the world to create them. They will be using observations and designs of textural art to appreciate how Gunta Stolz and other artists use them to create mood, feeling and movement.	The children will build on and continue to develop their skills in sculpture. They will begin to use clay to make models before experimenting with a range of different techniques to create surface patterns and decoration for their clay sculpture. They will think about a range of different materials that they could use and the different patterns and textures that they would create.
Prior knowledge	- Creating simple prints i.e. mono-printing. - Exploring printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels and sponge. - Printing in the style of Kandinsky and using natural objects to print.	- Using ideas from the work of artists (Anni Albers) to learn how to weave. - Practising weaving, both 3D and flat e.g. grass through twigs. - Beginning to identify different forms of textiles.	- Talking about their work and that of other artists and the techniques they have used. - Shaping and modelling materials for a purpose. - Impressing and applying simple decoration techniques.
Colour	Warm & cool primaries & secondaries	Tints and shades	Monochromes
Knowledge skill	I can print simple pictures using different printing techniques.	I can use ideas from the work of artists and craft makers in my own work.	I can use recycled, natural and man-made materials to create sculptures.
Specific vocabulary for a sequence of work	Pattern, Repeated, Depth, Sequence, etching	Weaving, Loom, Fabric, Threading, Warp, Weft	3d solid, Slip, Tessellation, Texture, Contemporary art, Air drying clay



Final outcome	An individual piece of wrapping paper with their repeated pattern design printed on it.	- A paper weaved two tone placemat using a paper loom. - A shaped paper bag - A weaved Christmas decoration.	Clay tile decorated with topic related patterns/images - Small topic inspired pot
Cross Curricular links	- Links to History and the timeline of the artists featured. - English and computing researching and writing facts about the featured artist.	- Links to History and the timeline of the artists featured. - English - writing and labelling the design and resources needed.	- Links to History and the timeline of the artists featured. - English and computing researching and writing facts about the featured artist.
Resources	Polystyrene tiles, Acrylic paints, Rollers, Cutters, Tools for shaping and making patterns	Paper, Coloured card, Wool, Paper cups	Clay, Paints, CD's, Wool/string