



Art Medium Term Plan - Cycle B

	Autumn 2 - Drawing	Spring 2 - Textiles and weaving	Summer 2 - Printing
Big concepts			
Big Question	Can you sketch a landscape?	What is weaving?	What natural resources can we use to print?
Vision and purpose	Children will focus on using repeated patterns in their drawings, focusing on adding black and white - shades / tints	Children will focus on textiles and weaving. They will look at different tones in their work. .	Children will look at the works of other artists to create their own image using printing, focusing on primaries & secondaries = tertiary.
Prior knowledge	• Creating closed shapes with continuous lines, beginning to use these shapes to represent objects and things. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	• Developing their own ideas and then deciding which materials to use to express them. • Joining different materials and exploring different textures. • Developing their small motor skills such as threading so that they can use a range of tools competently, safely and confidently.	• Explore different materials freely, to develop their ideas about how to use them and what to make. • Use one-handed tools and equipment, for example, making snips in paper with scissors. • Printing during continuous provision - stamps, potatoes etc.
Colour	Adding black and white - Shades/tints	Tones	Primaries and Secondaries - Tertiary
Knowledge skill	I can use sketching and shading to create repeating patterns David Hockney	I can use ideas from the work of artists to learn how to weave Anni Albers	I can use natural objects to print.



Specific vocabulary for a sequence of work	Sketching, Shading, Repeating , Repeating pattern, Monochrome, Tone, Pressure	Weaving, Loom, Fabric, Threading, Warp, Weft	Arranging, Folding, Repeating, Close observation, Positive and negative shapes
Final outcome	Children will create a picture in the style of David Hockney, using repeated patterns.	Children will create their own wall hanging by weaving different materials	Children will create their own print in the style of Kandinsky.
Cross Curricular links	Links to History and the timeline of the artists featured.	- Links to History and the timeline of the artists featured. - Science - materials	- Links to History and the timeline of the artists featured. - Coast to Country
Resources	Sketch books, Sketching pencils, Colours	Cardboard, Twigs, Selection of material - ribbon, wool, paper, Sequins, Colours	Natural objects, Paint, A3 paper