



# Art Medium Term Plan - Cycle A

|                                                   | Autumn 2 - Drawing                                                                                                                                                                                                                                                                | Spring 2 - Painting                                                                                                                                                                                                                                               | Summer 2 - Sculpture                                                                                                                                                                                                                                                                                           |
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| <b>Big Concepts</b>                               |                                                                                                                                                                                                  |                                                                                                                                                                                |                                                                                                                                                                                                                             |
| <b>Big Question</b>                               | <b>What are the primary colours?</b>                                                                                                                                                                                                                                              | <b>Who was Vincent Van Gogh?</b>                                                                                                                                                                                                                                  | <b>Can I create a natural sculpture?</b>                                                                                                                                                                                                                                                                       |
| <b>Vision and purpose</b>                         | Children will focus on using the primary colours (red, yellow and blue) to create self portraits in the style of Piet Mondrian                                                                                                                                                    | Children will focus on the secondary colours (orange, purple and green) to create a painting in the style of Van Gogh.                                                                                                                                            | Children will look at work by Andy Goldsworthy. They will go on nature walks to create items to create their own sculpture.                                                                                                                                                                                    |
| <b>Prior knowledge</b>                            | <ul style="list-style-type: none"> <li>• Drawing with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>• Exploring colour and colour mixing.</li> <li>• Self Portraits, 'Press here' and 'Mix it up' books.</li> </ul> | <ul style="list-style-type: none"> <li>• Showing different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>• Exploring colour and colour mixing.</li> <li>• Kandinsky - mixing colours and recreating patterns.</li> </ul> | <ul style="list-style-type: none"> <li>• Exploring different materials freely, to develop their ideas about how to use them and what to make.</li> <li>• Joining different materials and exploring different textures.</li> <li>• Using a range of small tools to manipulate and explore materials.</li> </ul> |
| <b>Colour</b>                                     | Primary colours                                                                                                                                                                                                                                                                   | Secondary colours                                                                                                                                                                                                                                                 | Tones - Black, white, greys and dark, light colours                                                                                                                                                                                                                                                            |
| <b>Knowledge skill</b>                            | I can create self portrait using the primary colours in the style of Piet Mondrian                                                                                                                                                                                                | I can mix primary colours to make secondary colours                                                                                                                                                                                                               | I can use nature to produce my own sculpture                                                                                                                                                                                                                                                                   |
| <b>Specific vocabulary for a sequence of work</b> | Selecting, Lines, Sketching, Portrait, Self-portrait, Shapes, Shading, Experimenting, Exploring, Lines, Marks, primary colours                                                                                                                                                    | Colour, Secondary colours, Background, Abstract, Emotion, Warm, Blend, mix, Line, Tone, Fresco, Applying                                                                                                                                                          | Shape, Form, Texture, sculpting, Smoothing.                                                                                                                                                                                                                                                                    |



|                               |                                                                                                                                                     |                                                                                                                       |                                                                                                                                        |
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| <b>Final outcome</b>          | <ul style="list-style-type: none"><li>• A self portrait using primary colours. Sketching and shading their portrait using primary colours</li></ul> | <ul style="list-style-type: none"><li>• A painting in the style of Vincent Van Gogh using secondary colours</li></ul> | <ul style="list-style-type: none"><li>• A natural sculpture using natural items</li></ul>                                              |
| <b>Cross Curricular links</b> | <ul style="list-style-type: none"><li>• Links to History and the timeline of the artists featured.</li></ul>                                        | <ul style="list-style-type: none"><li>• Links to History and the timeline of the artists featured.</li></ul>          | <ul style="list-style-type: none"><li>• Links to History and the timeline of the artists featured</li><li>• Coast to Country</li></ul> |
| <b>Resources</b>              | White card, Small hand mirrors, 3H pencils- softer artists pencils, Coloured pencils - red, yellow and blue                                         | Red, yellow and blue paint, A3 paper, Examples of artwork by Van Gogh                                                 | Natural objects - leaves, twigs, flowers etc, Cutting and shaping tools, Glue                                                          |